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**Literature and performance**  
**Standard level**  
**Paper 1 – prose and performance**

Thursday 16 May 2019 (afternoon)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. Encounters between characters who hold differing perspectives or values are often used by writers to generate interest or tension. Using such a scene from a novel you have chosen to study, explain how you would stage it so as to convey the tone and impact of such encounters.
  
  2. Without occasional moments of surprise, the unfolding of a novel can lack reader interest. From a novel you have chosen to study, select a passage and outline a dramatic proposal that offers such a moment, contextualizing it in a way that will convey to an audience how and to what purpose the surprise factor is included.
  
  3. From a novel you have chosen to study, select a passage that reveals a crucial moment of understanding for one or more characters. Offer a dramatic proposal that makes clear the occurrence of that moment and its effect on the speaker or other players in the scene.
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